

ANDREW BYROM

www.andrewbyrom.com
contact@andrewbyrom.com

DATE OF BIRTH

15 January 1971, Liverpool, England

CURRICULUM VITAE

DESIGN CONSULTING

Self employed graphic designer, working out of my own studios in London (1997 – 2000), Chicago (2000 – 2006) and Long Beach (2006 ongoing)

Clients include: New York Times Magazine, Penguin Books, The Guardian Newspaper, Time-Out, McGraw Hill, The British Academy of Composers and Songwriters, The Industrial Design Centre, Routledge Publishing, Serpent's Tail Books, Spineless Books, The Attik, The Goethe-Institut, Fonthaus Type Foundry, Vogue Tyres, Electronic Literature Organization and NIU Chicago Gallery

PUBLICATIONS

Books

365: AIGA Annual Design Competitions 30 (Nov. 2009)
Type Player, edited by Sandu (May 2009)
One Day: Day of Design, edited by Emil Kozak / Index Books (April 2009)
TDC Annual 2008 (Jan. 2009)
Stereographics, edited by Victionary (November 2008)
Type: The Beautiful World of Fonts, edited by MONSA (Feb. 2008)
Type Addicted, edited by Victionary (Jan. 2008)
New Typographic Design, edited by Roger Fawcett-Tang (Nov. 2006)
365: AIGA Annual Design Competitions 24 (Nov. 2003)
G1: New Dimensions in Graphic Design, edited by Neville Brody and Lewis Blackwell (June 1996)

Magazines

+81 (March 2009)
PAGE (October + April 2008)
Creative Review (April 2008, June 2007, March 2006, Dec. 2005, March 2000, May and Nov. 1999)
Dwell (Sept. 2007)
Architectural Record (April 2006)
Print (Jan. 2003).

EXHIBITIONS

AIGA Design Competitions 30, New York, NY (Nov. 2009)
Dimension + Typography, Chicago (Jan. 2009)
Design Within Reach: Chicago Furniture Now, Chicago, IL (Nov. 2008, Feb. 2006 + 2007)
Type Directors Club Exhibition 2008, New York, NY (May 2008)
Alphabet, Maryland Institute College of Art, Baltimore, MD (May 2005)
I Profess, Scene Metrospace, East Lansing, MI (July 2004)
AIGA Design Competitions 24, The National Design Centre, New York, NY (Nov. 2003)
Form/Inform, Goldstein Museum of Design, Minneapolis, MN (Oct. 2003)

AWARDS

AIGA Certificate of Excellence (2008)
Type Directors Club Award (2008)
The Art & Design Institute, China Academy of Art, New Designer Award (2007)
Illinois Association of Museums Award of Excellence in Promotional Material (2004 and 2005)
AIGA Certificate of Excellence (2004)

ANDREW BYROM

www.andrewbyrom.com
contact@andrewbyrom.com

SHORT BIOGRAPHY

Andrew Byrom was born in Liverpool, England in 1971. At the age of three his family moved to Barrow, a small shipbuilding town in the North of England. He left school at sixteen and began a four year apprenticeship in a the local shipyard. After serving his apprenticeship he decided to pursue a career in design and left his job to enroll at Cumbria Institute of Art and Design. In 1993 he moved to London to study at the University of East London, were he gained a first class degree.

After leaving university in 1996 Byrom worked briefly in the design department of Routledge, a leading academic book publisher. In 1997 he opened his own design studio in London and worked for various clients including Penguin Books, The British Academy of Composers and Songwriters, The Industrial Design Centre, Time Out Online and The Guardian Newspaper. Around this time he also began teaching graphic design at Croydon College. The next year he took teaching positions at The University of Luton and Central Saint Martins.

Byrom moved to the states in 2000 to teach at Northern Illinois University. In 2006 he moved to Long Beach California to take up an Associate Professor position at California State University. He now divides his time between teaching, designing for various clients and playing with his sons Auden, Louis and Julian. He has recently received commissioned from *The New York Times Magazine*, McGraw-Hill and Turner Classic Movies.

His design work has featured in *Print*, *Dwell*, *Creative Review*, and in numerous design books including: *New Typographic Design* (Yale), *Typo: The Beautiful World of Fonts* (MONSA, Spain), *Type Addicted* (Victionary, Hong Kong), and *American Corporate Identity* (Harper Collins).

His work has been exhibited in design shows across the US and has been recognized with two Certificates of Excellence from the AIGA and a Type Directors Club award.